

# Annotated Bibliography for Certification Study

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There are many books on photography and different photographic subjects. To narrow your search, here is a list of books that are solid and informative study guides. One book should not be considered the only source necessary. Treat your study as preparing for a research paper. Be careful when using the Internet. You will find lots of great information on the Internet and some not so great. As a standard procedure, evaluate the source of the Internet site.

You will find links to these and other books on [www.PhotoClasses.com](http://www.PhotoClasses.com) and click on the Bookstore. Each book is linked to Amazon.com. I will work to put up articles in pdf format on this web site.

## General Study

London, Barbara, Jim Stone, and John Upton. *Photography*. 9<sup>th</sup> ed. Upper Saddle River, NJ: Pearson, Prentice Hall, 2008.

This textbook is considered the basic text for studying for the Certification examination. This book will cover approximately 60-70 percent of the questions. Always use the newest edition.

Salvaggio, Nanette L. *Basic Materials and Processes*. 3<sup>rd</sup> ed. eds. Leslie Stroebel, John Compton, Ira Current and Richard Zakia. Boston: Focal Press, 2008.

This classic reference work on the technical side of photography has been updated to include new digital information. I would recommend that photographers get and use this book.

## Light and Lighting

Child, John. *Studio Photography, Essential Skills*, 4th ed.

This is a solid technical book for studio lighting. It covers the basics for portrait and commercial photography. It is written from a British perspective.

Corbell, Tony. *Lighting*.

Tony's book is a great choice for beginning photographers. It is well illustrated and easy to read.

Blair, Don. *Portraiture: Professional Techniques and Practices in Portrait Photography*

This is a classic for portrait photographers, now out of print. Published by Kodak, this is an excellent book in any photographer's library.

*Monte Zucker's Portrait Photography Handbook*. Amherst Media, Inc.

### Digital Photography

Galer, Mark, and Philip Andrews, *Photoshop CS4: Essential Skills*.

This guide, in its various editions, is Amazon's best selling project guide to Photoshop.

Scott Kelby, *Adobe Photoshop CS4 Book for Digital Photographers*.

This is one of my favorite digital books. If you are buying one Photoshop book, this should be it.

*Adobe Photoshop CS4 Classroom in a Book*.

Learn the basics of Photoshop from the Adobe team.

Eiseman, Leatrice. *Pantone Guide to Communicating with Color*.

### Composition

Michael Freeman. *The Photographer's Eye: Composition and Design for Better Digital Photos*.

Doeffinger, D. *The Art of Seeing*. Kodak Workshop Series.

This book is out of print, but you can still get used copies from Amazon. This is one of the best buys. Get it for your library!